

## OUTDOOR LESSON PLAN



School	ZŠ Karloveská 61
Subject	English
Topic/Theme	The Twelve Months (drama lesson)
Time frame	5 lessons (45 minutes each)
Level	A1
Activity	Practising a play The Twelve Months
Objectives	By the end of the lessons pupils will have known their parts of the text by heart. They will have practised playing their parts, working with their voice and intonation.
Material Media Resources needed	SCENERY: snowy forest, kitchen of a house, fire (paper craft)  PROPS: sceptre, violets, strawberries, apples, straw basket, bucket, rag, music  COSTUMES: appropriate clothes (each month is dressed in its typical colours), 12 pockets, 12 headbands (with the name of each month), scarf
Description/step-by-step procedure	<ol> <li>Warm up: Pupils will stand in line ordered according to months they were born in.</li> <li>Pre-teaching new vocabulary: Pupils will be presented pictures with new vocabulary (sceptre, violets, month, wash, clean, make dinner, bring, weather, find, frost, coolness, grow). They will repeat each word after the teacher.</li> <li>Vocabulary game: Teacher will say new words one by one. Pupils will look for the pictures placed all around the room.</li> </ol>



 Reading: Teacher will read the story to the group of pupils. As pupils listen to the story they repeat mimes and gestures after the teacher. They also finish some sentences.

## LESSON 2

- 1. Warm up: Pupils will match different pictures showing objects and the months they can be commonly found in.
- 2. TPR for release: Pupils will play Simon says with the key words from the story (e. g. make dinner, brush the floor, bring some violets, etc.)
- Practising intonation: Teacher will pass texts to pupils and will slowly read the story again. This time pupils repeat each sentence after the teacher using both gestures and mimes.
- 4. Dividing roles: Teacher will assign each pupil their role in the story. Afterwards everyone will read their part practising correct intonation, pronunciation, later they will add mimes and gestures, too.
- 5. Pupils will practise half of the play twice. They will reflect on their work what to improve, what went well.
- Game: Pupils with match printed words that rhyme (e. g. strawberry blueberry, make take, grow snow, frost lost...). They will work in groups of 3 or 4.
- 7. Pupils will be asked to practice their parts of the text at home, as well.

## LESSON 3

- 1. Warm up: Pupils will practise showing emotions.

  Teacher will read different situations (e. g. Mary must clean the house; The Twelve Months can help Mary; Step-mother yells at Mary...) and the name of one character from the story. Pupils will show how that person probably feels in that situation.
- 2. Practising the play: Pupils will practice performing the play. They should know their parts by heart, so at this level they will also practise speaking loud enough and being turned to the audience while speaking. They will practise the whole play several times.
- 3. Mirror game: One pupil will mime some actions. Others will stand in front of them and will repeat the actions as precisely as possible. They will take turns.

LESSON 4



	<ol> <li>Warm up - Mime game: One pupil will choose a word or a phrase from the story and will mime it. The others will guess. The one who will guess it will mime another word.</li> <li>The pupils will again practise the play. Now they will imagine there is their audience. They will perform the play in the proper costumes, with the scenery, music and all props. The teacher will make a video and show it to them to reflect on their work – what is to be improved.</li> <li>Reflecting on their work, final instructions (what to bring, what not to forget while performing)</li> <li>LESSON 5</li> <li>Open rehearsal: Some older students and teachers will be called to watch the performance practice. They will be asked to give their recommendations.</li> <li>Finally the play will be performed in front of the audience.</li> </ol>
Reflection/Assessment	Pupils will be asked three questions for a whole class discussion:  1. How did you like practising the play?  2. What was the biggest challenge for you and how did you cope with it?  3. How can we do it better next time?  The play will also be played for their schoolmates and friends from Erasmus+ project.
Students' work examples	https://youtu.be/AhaN6i_co3U

