

## Art lesson plan

### **Land art. Circular composition**

Non-traditional lessons are very useful and interesting for students, because children not only hear stories about the subject of the lesson, but also participate in production processes themselves, work with non-traditional means.

**Lesson topic: “Land art” Circular composition**

**Class: 5b**

**Length, place:** 1st lesson for theory and sketching in class.

2nd lesson for the practical implementation of the task in the school yard.

**Lesson objectives:**

- *to review the features of land art.*
- *to develop students' creativity in interpreting new material*
- *to develop respect for others and their work, to be able to work in groups.*

**Lesson tasks:**

- Present theoretical material about land art;
- Show photos of examples of work by representatives of land art;
- Perform a practical task on the topic of the lesson.
- **1 lesson type.** Tutorial on providing new material.
- **2 lesson type.** Creative - practical.

The purpose of the creative lesson is to help students understand the subject of the lesson, process the material they have understood and create new ones.

- Explanation of the purpose of the lesson.
- Theoretical interpretation of the creative idea, the method and methods of its realization.
- Analysis of artistic and technical creativity.
- Students' independent conception of a creative task and planning and testing of its implementation.
- Conception of the chosen creative task and planning and testing of its realization.
- Carrying out the selected creative task during the lesson.
- Partial discussion of the performance of a creative task and anticipation of completion or improvement.

**Teaching and learning methods.**

At the beginning of the lesson, are used informative methods - narration and demonstration.

In the middle of the lesson, are used practical methods, encouraging students to observe the visual material.

The creative method is be used to assign a task in which students apply the information they have received.

**Tools:**

**For teacher.** Visual material (Stonehenge, Robert Smithson- Spiral Pier, Walter de Maria- Lightning Field, Richard Shilling's earth works)

**For students.** The natural material used to create earth art is collected at home. We try to use only organic materials, not to pollute nature. (chestnuts, apples, leaves, gorse, flower blossoms, coneflowers, etc.)

**Task.**

Create round compositions in the school yard from the collected natural material.

**Assessment.**

- Students' creativity in answering the topic is evaluated
- An informal assessment method is used. The interpretations created are discussed at the end of the lesson.

**Preparing for the lesson.**

- The students were informed in advance that we will go to nature, so that they should dress comfortably, prepare for the lesson, and choose natural materials for the lesson in advance.
- Preparing the slides with examples of land art.
- Prepare a back-up option - prepare work in the classroom in case of bad weather.

**The course of the lesson:**

- Announcing the objectives of the lesson and defining the expected results, work order and progress.
- Theoretical material and demonstration of examples.
- Preparation for work. First we discuss the topic and the task. Then I divide the children into groups, they discuss with each other about the collection of natural materials, sketches are drawn.
- Posting the task and starting the work.
- Teacher consultations. Remind students not to be afraid to ask if something is unclear, especially about technical matters.
- Review of completed works. Evaluation of works.
  - Discussion of the results of the lesson. Final questions: Are you interested in such unconventional art lessons? Did you enjoy working in an environment with natural remedies?

**1 lesson.** Explanation of the topic of the lesson and announcement of the task - 10 minutes;

- performance of the task (creating sketches), group work - distribution of tools. (25min) Assessment (10min)

**2 lesson.** Creating a composition from the collected tools, composing, consulting, discussion of works.

**Assessment.**

The assessment takes place after the students have completed the task. Together with the students, we discuss the whole, we explain how we managed to complete the task, we discuss the resolution of the works, ideas.

**The end of the lesson.**

Wonderful compositions were created that decorated the school yard, and the joy of creativity experienced is priceless.



